

**No. 352**  
**Top Hat, White Tie**  
**And Tails**

Brass Quintet  
Irving Berlin  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# OBRASSO BRASS ENSEMBLE SERIES

**No. 352**

## **Top Hat, White Tie And Tails**

For Brass Quintet  
Irving Berlin, arr. Alan Fernie

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E<sup>b</sup> Bass

# Top Hat, White Tie And Tails

Score

Irving Berlin  
arr. Alan Fernie

Allegretto

1st B $\flat$  Trumpet *ff*

2nd B $\flat$  Trumpet *ff*

Horn in F *ff*

Trombone *ff*

Tuba *ff*

Detailed description: This system contains the first five measures of the score. The 1st B $\flat$  Trumpet part begins with a *ff* dynamic and a series of eighth notes. The 2nd B $\flat$  Trumpet part has a *ff* dynamic and plays a similar rhythmic pattern. The Horn in F part is silent until measure 5, where it enters with a *ff* dynamic. The Trombone part has a *ff* dynamic and plays a melodic line. The Tuba part has a *ff* dynamic and plays a rhythmic accompaniment.

1st B $\flat$  Trp. *f*

2nd B $\flat$  Trp. *f*

Hrn. *f*

Tromb. *f*

Tb. *f*

6

A

Detailed description: This system contains measures 6 through 10. Measure 6 is marked with a '6' above the staff. Measure 7 contains a first ending bracket labeled 'A'. The 1st B $\flat$  Trumpet part has a *f* dynamic and plays a melodic line. The 2nd B $\flat$  Trumpet part has a *f* dynamic and plays a similar melodic line. The Horn part has a *f* dynamic and plays a melodic line. The Trombone part has a *f* dynamic and plays a melodic line. The Tuba part has a *f* dynamic and plays a rhythmic accompaniment.

11

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 11-15. The score is for five instruments: 1st B $\flat$  Trp., 2nd B $\flat$  Trp., Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the trumpets and horns, and a bass line in the trombones and tuba. Dynamics range from *mf* to *f*. There are crescendo and decrescendo markings throughout the passage.

16

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 16-20. The score is for five instruments: 1st B $\flat$  Trp., 2nd B $\flat$  Trp., Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the trumpets and horns, and a bass line in the trombones and tuba. Dynamics range from *ff* to *mp*. There are crescendo and decrescendo markings throughout the passage.

21 B

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn. *mp*

Tromb. *pp* *sim.*

Tb. *p*

Detailed description: This system contains five staves for measures 21 through 25. The 1st and 2nd B $\flat$  Trumpets have rests. The Horn plays a melodic line starting on a half note G $\flat$  in measure 21, moving to quarter notes in measures 22-24, and ending with eighth notes in measure 25. The Trombone plays a rhythmic pattern of quarter notes and rests, with dynamics *pp* and *sim.* (sustained) markings. The Tuba plays a simple bass line of quarter notes. Dynamic markings include *mp* for the Horn, *pp* for the Trombone, and *p* for the Tuba.

26 C

1st B $\flat$  Trp. *mp*

2nd B $\flat$  Trp. *mp* *p*

Hrn. *mp*

Tromb. *mp* *pp*

Tb. *mp* *p*

Detailed description: This system contains five staves for measures 26 through 30. The 1st B $\flat$  Trumpet enters in measure 26 with a melodic line, marked *mp*. The 2nd B $\flat$  Trumpet enters in measure 27 with a similar line, marked *mp*, and then has a dynamic change to *p* in measure 28. The Horn plays a melodic line starting on a half note G $\flat$  in measure 26, marked *mp*. The Trombone plays a rhythmic pattern of quarter notes and rests, with dynamics *mp* and *pp*. The Tuba plays a simple bass line of quarter notes, with dynamics *mp* and *p*.

31

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 31-35. The score is for five instruments: 1st B $\flat$  Trumpet, 2nd B $\flat$  Trumpet, Horn, Trombone, and Tuba. The key signature has two flats (B $\flat$  major/D minor). The time signature is 4/4. Measure 31 starts with a *mp* dynamic. The 2nd B $\flat$  Trp. part begins with a *p* dynamic. The Horn part has accents (>) on the first two notes. The Trombone part has accents (>) on the first two notes. The Tuba part has accents (>) on the first two notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

36

D

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 36-40. The score is for five instruments: 1st B $\flat$  Trumpet, 2nd B $\flat$  Trumpet, Horn, Trombone, and Tuba. The key signature has two flats (B $\flat$  major/D minor). The time signature is 4/4. Measure 36 starts with a *f* dynamic. A box containing the letter 'D' is placed above the first staff. The 1st B $\flat$  Trp. part has a slur over measures 36-37. The 2nd B $\flat$  Trp. part has a slur over measures 36-37. The Horn part has a slur over measures 36-37. The Trombone part has a slur over measures 36-37. The Tuba part has a slur over measures 36-37. The score includes various musical notations such as slurs, accents, and dynamic markings.

41

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

E

*mp*

46

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb.

51

1st B $\flat$  Trp. *mf* *f* *mp*

2nd B $\flat$  Trp. *mf* *f* *mp*

Hrn. *mf* *f* *mp*

Tromb. *mf* *f* *mp*

Tb. *mf* *f* *mp*

F

56

1st B $\flat$  Trp. *mf* Solo

2nd B $\flat$  Trp.

Hrn.

Tromb.

Tb. *p*



61 G

1st B♭ Trp.  
2nd B♭ Trp.  
Hrn.  
Tromb.  
Tb.

66

1st B♭ Trp.  
2nd B♭ Trp.  
Hrn.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet